

Amy Halloran

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Freelance writer specializing in food production and agricultural issues; disability rights; and profiles for alumni magazines and businesses.

PUBLICATIONS, Online and Print

Alimentum, American Book Review, Brain, Child, The Business Review, BUST, Chronogram, Collected Stories, Creativity, Culinate, Gargoyle, The Gazette, Independence Today, McSweeney's, Metroland, Mississippi Review, Opium, Oxygen, Pindelyboz, Salon, Seattle Weekly, The Stranger, Tarpaulin Sky, Times Union, Working Mother.

Alumni and internal publications for University at Albany, Rensselaer Polytechnic Institute, Union College, Williams College, and Russell Sage College.

BOOKS

The Spirit of Pregnancy anthology Bonnie Goldberg, ed. Chronicle Books 1999

GRANTS

- Piecing It All Together, facilitated oral history segment of a photography workshop that resulted in puzzles for senior citizens to assemble with kids. 2009 NYSCA
- Approach Arts Project, a writing & arts celebration of the staircase that links the city of Troy and Rensselaer Polytechnic Institute, 2007 Approach & Beyond Foundation
- Under the Bridge, a comic book about the Hoosick Street Bridge, 2006 New York State Council on the Arts (NYSCA)
- Not Here, Not Now, a play about women's experiences of discrimination, 2005 NYSCA
- Reading Race, community writing project, 2004 NYSCA
- Hide and Seek, oral history of child labor and the garment industry in Troy; made a picture book from material, 2004 NYSCA
- Ilium Is, oral history project about Urban Renewal that culminated in a novel, 2003 NYSCA

INTERNSHIPS, WORKSHOPS & RESIDENCIES

- Centrum Writers' Institute, Port Townsend WA Scholarship, 2009
- Short Story Workshop with James Lasdun at NYS Writers Institute, 2009
- Hybrid Writing Workshop with Rebecca Wolff at NYS Writers Institute, 2008
- Highlights Chautauqua Writers Institute, Chautauqua NY Scholarship, 2007
- Short Fiction Workshop with Lydia Davis at NYS Writers Institute, 2007
- Centrum Writers' Institute, Port Townsend WA Scholarship, 2006
- Wesleyan Writers Workshop, Wesleyan CT Jakobson Award, June 2001
- Millay Colony for the Arts, Austerlitz NY Fellow, February 1998
- Windowpane Press, Seattle WA Letterpress Printing Apprentice, 1994
- Ensemble Studio Theatre, New York City Literary Intern, Fall 1989
- New York State Writers Institute, Albany NY Intern, Fall 1988

ARTIST BOOK EXHIBITS

Seattle Public Library November 1996 Book Show
Summersong Gallery March 1997 co-curator of *This is Not a Book*

PERFORMANCES

Stein-a-thon: Richard Hugo House celebration of Gertrude Stein's writings and life, Seattle.
Bronte-saurus: Richard Hugo House celebration of the Brontes' lives and works, Seattle.
Poetry Circus, Bumbershoot, The Cake Carnival, Troy's Victorian Stroll, Nicole Pyrafitte's
Experimental Cabaret.

TEACHING

Russell Sage College	Adjunct Professor in Women's Studies	2010 - present
BOCES Arts in Ed	Collar & Urban Renewal Workshops	2005 - present
The Roarke Center	Writing Facilitator	2005 - 2008
The Arts Center of the Capital Region	Writing Instructor	2001 - 2007
BOCES Arts in Ed	Bringing the Brontes to School	Spring 2001
Kirkland Art Center	Book Making Class	Fall 1997
Hugo House Press	Founder	July 1998
Seattle Children's Museum	Artist in Residence	June 1997
Bush School	Zine Class	April 1997
University Prep Academy	Zine Class	January 1997

EDUCATION

B.A. in Creative Writing
University at Albany, 1990